



LEWES AP*

SUMMER INSTITUTE

STUDIO ART AGENDA

Tuesday

- General Introductions
- AP Studio Poster (what does it say, how to use it in your classroom)
- AP Studio Art exams (Portfolios)
- LUNCH
- Discussion of Quality section of all three portfolios
- Discussion of Concentration section of all three portfolios
- Discussion of Breadth section of all three portfolios
- Begin mock grading of concentration portfolios (drawing)

Wednesday

- Continue mock grading of the concentration section of Drawing portfolios
- Do mock grading of Breadth section of the Drawing portfolios
- Do mock grading of the concentration section of the 2 D Design portfolios
- Review College Board guidelines for syllabus creation.
- LUNCH
- Do mock grading of the breadth section of 2D Design portfolios
- Do mock grading of the concentration section of the 3D Design portfolios
- Do mock grading of the breadth section of the 3D Design portfolios

Thursday

- Discuss best teaching practices
- Discuss student voice and originality in the AP Studio art portfolios
- LUNCH
- Meet with an art materials expert and learn about new art materials
- If possible visit a local art gallery or museum to be inspired to begin a concentration project in the medium of choice for each participant
- Create a group project based on process and formal elements.

Friday

- Begin concentration project

- Participate in a mid-morning group critique
- LUNCH
- Complete the “beginning” of a concentration portfolio
- Participate in a “final” group critique session
- Participate in a wrap-up session